



Jemimah Patterson  
& Jake Wood-Evans  
Reflections

DAVID SIMON  
CONTEMPORARY

5 September -  
3 October 2015

Jemimah Patterson ..... p. 4 - p. 15

Jake Wood-Evans ..... p. 16 - p. 25

DAVID SIMON  
CONTEMPORARY

4 Bartlett Street Bath BA1 2QZ  
Mon - Sat 10am - 6pm (Wed 2pm - 6pm)  
01225 460189

[www.davidsimoncontemporary.com](http://www.davidsimoncontemporary.com)

# Reflections

Jemimah Patterson  
& Jake Wood-Evans

5 September -  
3 October 2015

David Simon Contemporary presents its first-anniversary two-person exhibition featuring paintings by Jake Wood-Evans and constructions by Jemimah Patterson.

Jake Wood-Evans has created a series of paintings of the human figure and equestrian subjects inspired by Baroque painters such as Velasquez, Lawrence and Stubbs with an exciting post-modern twist. Evoking faded memories and figures of a past time, Jake Wood-Evans' oil paintings often depict disintegrating and dissolving moments, creating images that are both unsettling and beautiful.

For this exhibition Jemimah Patterson has created a series of paintings, constructions and installations; Patterson works with found antique and vintage canvases, period furniture, medicine and jewellery cabinets, creating intriguing compositions. Much of her work combines her own highly adept figurative oil painting on glass and mirrored glass, giving old objects a new existence and meaning and inviting the viewer to step into a new world of reflected imagery and ideas of duality.

# Jemimah Patterson

Born in Reading in 1978, Jemimah Patterson completed her foundation at Central St. Martin's College of Art & Design in London between 1997 and 1998. She continued on to complete her BA (Hons) at the Ruskin School of Drawing & Fine Art at the University of Oxford from 1998 to 2001.

Jemimah's work is heavily influenced by the fact that she is one of a conjoined set of identical twins. This twinning creates resonant psychological dimensions that are reflected in her compositions, for instance paired or mirrored motifs recur throughout her work, often creating surrogate double portraits. Her magnetic attraction to doubled imagery emerges in her manipulation of shadows and mirrors in her latest body of work. She has exhibited regularly in Cork Street London, Abu Dhabi and New York and is in numerous international collections, including Her Royal Highness Sheikha Salama bint Hamdan Al Nahyan, Abu Dhabi UAE and The Dorchester Hotel, London.



*She Knows*  
oil on glass & mirror magnets & electric  
lighting within a Campanile plinth  
147 x 30 x 32 cm



*Faraday's Constant*  
oil on glass and mirror  
vintage chemical measuring scales  
52 x 48 x 3 cm  
Sold (Private Commission)



*What Lies Beneath*  
oil on glass and mirror within  
hinged Victorian frame  
39 x 34 x 22cm



*Coalescence*  
oil on mirror  
17.5 x 26 x 21cm



*Memory Lane*  
oil on mirror  
17.5 x 26 x 21cm



*Play With Me*  
oil on convex mirror  
64cm diameter by 10cm deep



*Always With Me*  
oil on glass laid onto reverse  
of framed vintage stretcher  
34 x 44cm



*As Is Meant*  
oil on glass laid onto reverse  
of vintage stretcher  
32 x 47cm



*She Wanted More*  
oil on glass on vintage stretchers  
each canvas 19.5 x 35cm  
19.5 x 72cm overall



*Dorothea*  
oil on mirror and glass inside  
vintage tin  
37 x 34 x 30cm



*The Inner Search*  
oil on mirror and glass inside  
vintage tin  
30 x 16 x 16 cm



*Mirror for Reflection*  
oil on mirror in Vintage Tea Tin  
18 x 8 x 8 cm



*The Trounce Affair*  
oil on vintage convex mirror  
37 x 37 x 4cm

# Jake Wood-Evans

Evoking faded memories and spectres of a past time, Jake Wood-Evans' drawings and oil paintings often depict disintegrating and dissolving moments. With a strong focus on craftsmanship, his work takes inspiration from a diverse range of Baroque Old Masters and contemporary figurative painters. Creating ethereal images that are both unsettling and beautiful, Wood-Evans' powerful use of light emerges from a loose and instinctive application of paint. His oil paintings shimmer with luminous and intense layers of colour as bold marks, dripping oils and scored surfaces sit in company with fine, delicate detail.

Born in 1980 in Devon, Jake graduated from Falmouth University with a BA Hons in Fine Art, winning the accolade of Free Range Most Promising Graduate. He was subsequently awarded a scholarship from the Royal Academy for classical study at the Prado museum in Madrid. His work has enjoyed considerable recent attention in Apollo Magazine, Wall Street International and Tatler and he has exhibited in London and Brighton to great acclaim, including at the Café Royale earlier this year.



*Horse with Dogs*  
oil on wood  
61 x 76cm



*Study of a Horse and Rider*  
conté on black paper  
76 x 57cm



*Study of a Thoroughbred*  
graphite and conté on paper  
64 x 48cm



*White Horse in the Light*  
oil on wood  
51 x 54cm



*Walking into the Dark*  
oil on linen  
61 x 86cm



*Figures in the Light*  
oil on wood  
39 x 48cm



*Study of a Nude in Water I*  
conté on black paper  
76 x 57cm



*Study of a Nude in Water II*  
graphite and conté on paper  
64 x 48cm



*Two Figures in the Dark I*  
oil on wood  
39 x 48cm



*Two Figures in the Dark II*  
oil on wood  
39 x 48cm



DAVID SIMON  
CONTEMPORARY

4 Bartlett Street Bath BA1 2QZ  
Mon - Sat 10am - 6pm (Wed 2pm - 6pm)  
01225 460189  
[www.davidsimoncontemporary.com](http://www.davidsimoncontemporary.com)