

An abstract painting of a horse in a dark, moody setting. The horse is the central focus, rendered in warm brown and orange tones, standing on a light-colored, textured base. The background is a complex mix of dark blues, purples, and greys, with expressive, vertical brushstrokes that create a sense of depth and movement. The overall mood is somber and contemplative.

Jemimah Patterson
& Jake Wood-Evans
Reflections

DAVID SIMON
CONTEMPORARY

5 September -
3 October 2015

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4 Bartlett Street Bath BA1 2QZ
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David Simon Contemporary presents its first-anniversary two-person exhibition featuring paintings by Jake Wood-Evans and constructions by Jemimah Patterson.

Jake Wood-Evans has created a series of paintings of the human figure and equestrian subjects inspired by Baroque painters such as Velasquez, Lawrence and Stubbs with an exciting post-modern twist. Evoking faded memories and figures of a past time, Jake Wood-Evans' oil paintings often depict disintegrating and dissolving moments, creating images that are both unsettling and beautiful.

For this exhibition Jemimah Patterson has created a series of paintings, constructions and installations; Patterson works with found antique and vintage canvases, period furniture, medicine and jewellery cabinets, creating intriguing compositions. Much of her work combines her own highly adept figurative oil painting on glass and mirrored glass, giving old objects a new existence and meaning and inviting the viewer to step into a new world of reflected imagery and ideas of duality.

Jemimah Patterson

Born in Reading in 1978, Jemimah Patterson completed her foundation at Central St. Martin's College of Art & Design in London between 1997 and 1998. She continued on to complete her BA (Hons) at the Ruskin School of Drawing & Fine Art at the University of Oxford from 1998 to 2001.

Jemimah's work is heavily influenced by the fact that she is one of a conjoined set of identical twins. This twinning creates resonant psychological dimensions that are reflected in her compositions, for instance paired or mirrored motifs recur throughout her work, often creating surrogate double portraits. Her magnetic attraction to doubled imagery emerges in her manipulation of shadows and mirrors in her latest body of work. She has exhibited regularly in Cork Street London, Abu Dhabi and New York and is in numerous international collections, including Her Royal Highness Sheikha Salama bint Hamdan Al Nahyan, Abu Dhabi UAE and The Dorchester Hotel, London.



She Knows
oil on glass & mirror magnets & electric
lighting within a Campanile plinth
147 x 30 x 32 cm



Faraday's Constant
oil on glass and mirror
vintage chemical measuring scales
52 x 48 x 3 cm
Sold (Private Commission)



What Lies Beneath
oil on glass and mirror within
hinged Victorian frame
39 x 34 x 22cm



Coalescence
oil on mirror
17.5 x 26 x 21cm



Memory Lane
oil on mirror
17.5 x 26 x 21cm



Play With Me
oil on convex mirror
64cm diameter by 10cm deep



Always With Me
oil on glass laid onto reverse
of framed vintage stretcher
34 x 44cm



As Is Meant
oil on glass laid onto reverse
of vintage stretcher
32 x 47cm



She Wanted More
oil on glass on vintage stretchers
each canvas 19.5 x 35cm
19.5 x 72cm overall



Dorothea
oil on mirror and glass inside
vintage tin
37 x 34 x 30cm



The Inner Search
oil on mirror and glass inside
vintage tin
30 x 16 x 16 cm



Mirror for Reflection
oil on mirror in Vintage Tea Tin
18 x 8 x 8 cm



The Trounce Affair
oil on vintage convex mirror
37 x 37 x 4cm

Jake Wood-Evans

Evoking faded memories and spectres of a past time, Jake Wood-Evans' drawings and oil paintings often depict disintegrating and dissolving moments. With a strong focus on craftsmanship, his work takes inspiration from a diverse range of Baroque Old Masters and contemporary figurative painters. Creating ethereal images that are both unsettling and beautiful, Wood-Evans' powerful use of light emerges from a loose and instinctive application of paint. His oil paintings shimmer with luminous and intense layers of colour as bold marks, dripping oils and scored surfaces sit in company with fine, delicate detail.

Born in 1980 in Devon, Jake graduated from Falmouth University with a BA Hons in Fine Art, winning the accolade of Free Range Most Promising Graduate. He was subsequently awarded a scholarship from the Royal Academy for classical study at the Prado museum in Madrid. His work has enjoyed considerable recent attention in Apollo Magazine, Wall Street International and Tatler and he has exhibited in London and Brighton to great acclaim, including at the Café Royale earlier this year.



Horse with Dogs
oil on wood
61 x 76cm



Study of a Horse and Rider
conté on black paper
76 x 57cm



Study of a Thoroughbred
graphite and conté on paper
64 x 48cm



White Horse in the Light
oil on wood
51 x 54cm



Walking into the Dark
oil on linen
61 x 86cm



Figures in the Light
oil on wood
39 x 48cm



Study of a Nude in Water I
conté on black paper
76 x 57cm



Study of a Nude in Water II
graphite and conté on paper
64 x 48cm



Two Figures in the Dark I
oil on wood
39 x 48cm



Two Figures in the Dark II
oil on wood
39 x 48cm



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