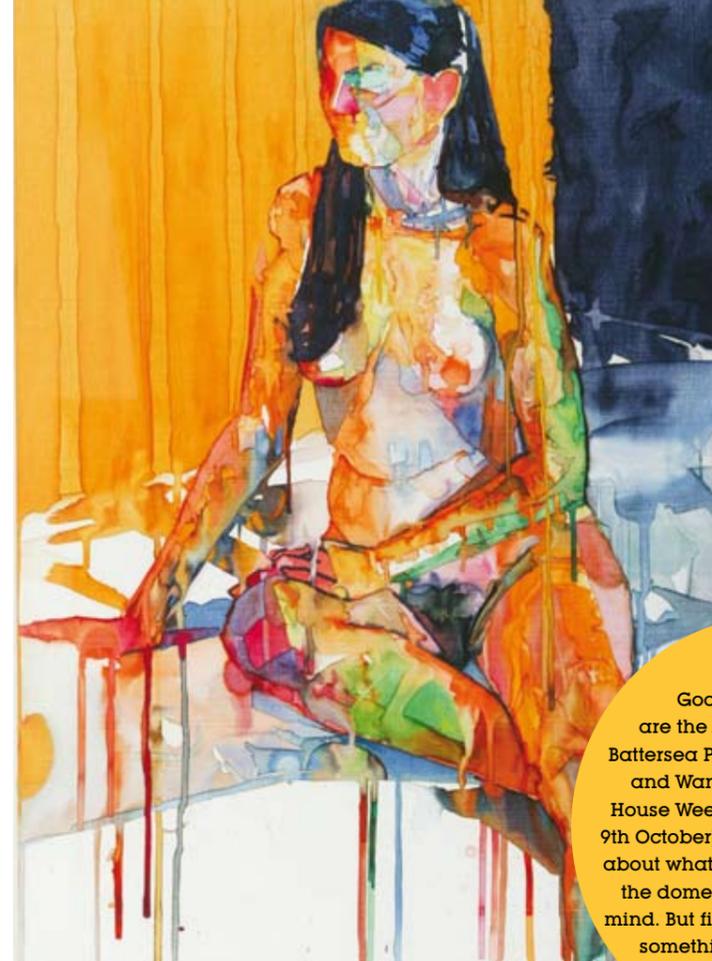




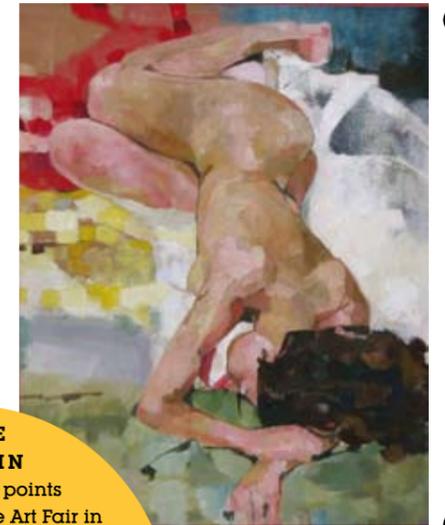
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Art & Soul

AS THE AFFORDABLE ART FAIR AND OPEN HOUSE WEEKENDS HIT THE BOROUGH THIS AUTUMN, MAEVE HOSEA CHERRY PICKS THE HOTTEST LOCAL TALENT.

WHERE TO BEGIN
 Good starting points are the Affordable Art Fair in Battersea Park (20th-23rd October), and Wandsworth Artists' Open House Weekends (1st-2nd and 8th-9th October). Before you arrive, think about what you are looking for and the domestic space you have in mind. But first and foremost, choose something that you love, not something you think you should buy.



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1 CHARLIE CALDER-POTTS
 Its a wonder that Clapham-based Charlie Calder-Potts wasn't born with a Romantic poet's writing quill in her hand. The inspiration for much of her art stems from poetry, and William Cowper and Arthur Quiller-Couch have inspired recent work. The self-taught painter amalgamates metal work, photography and painting to give her pieces an alluring, ethereal quality that transports us to another space and time. (Works on paper start at £650 www.charlie-calderpotts.com)

2 SUE ROWLING
 Living and working in Tooting, Sue Rowling is inspired by the mixes of cultures in the area. "My prints and paintings are motivated by the world around me," explains Rowling. "I love to build up layers of paint to produce large scale abstracts and small scale landscapes with an atmospheric quality." Rowling's earlier career as a textile designer comes through in the fabric of her work and its clear that colour is her signature twist. (From £105 www.suerowling.com)

3 BARRY GOODMAN
 No smooth flesh or sultry scenery for Barry Goodman, his artistic terrain has always been battered bits of metal. Collecting, drawing and painting old cars and 1950's tin toys since early childhood, it's a landscape he has explored with almost fetishistic relish. He uses a Collagraph printmaking technique, combining cardboard, paper and shellac resin, to capture the well-worn metallic qualities of his subjects. (From £185 www.barrygoodman.com)

4 HOCK TEE TAN
 Malaysian born Hock Tee Tan captures something essential and unmistakable about his subjects in his fresh watercolour images. It is with this medium that the Fulham artist really expresses the spontaneous joy of his creativity. His recent 'Gravity' series uses the drama of strong colours and a technique of allowing the paint to flow with gravity to create semi abstract emotionally evocative images. (From £850 www.hockteetan.com)

5 CHALKIE CLOONAN
 The nude - core to the painting genre since Renaissance times - never goes out of fashion. Chalkie Cloonan's work celebrates the human body in its many shapes and forms. "The colour I find in the light and dark of a subject never fails to thrill and amaze me," enthuses Cloonan. (Drawings and small paintings from £495 www.chalkie.com)

6 JUSTINE SMITH
 Money is the primary material of Justine Smith's artistic practice. "The power invested in these pieces of paper is immense," she explains. "In our capitalist world, money or the lack of it, governs almost every aspect of our lives." Underlying her work is a sense of illusion and ambiguity and the juxtaposing of the beautiful with the destructive. (Prints from £295, originals from £4,000 www.justinesmith.net)

7 JEMIMAH PATTERSON
 Heavily influenced by being one of a set of conjoined twins, Jemimah Patterson assembles found objects and paint with striking wit. "My twinning creates resonant psychological dimensions such as paired or mirrored motifs," she says. In 'Dangling' and associated pieces, the Putney artist's magnetic attraction to doubled imagery emerges through the manipulation of shadows and mirrors. At once technical and conceptual, these works are both lovely and troubling. (From £900 www.jemimahpatterson.com)

8 MAT KEMP
 Inspired by walks in his local Battersea, sculptor Mat Kemp's recent work is a witty series of concrete and toy-based wall reliefs. But don't get Kemp wrong, he has a serious message to transmit, "I am captivated by the contrast of the bright colours and temporary nature of toys and the severe permanence of concrete." Through these works the artist's philosophical nature holds its own. (From £100 www.matkemp.com)